



# Master Class Audition Call Notice

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Show : MASTER CLASS  
Director: MANUELE MIZZI  
Producer: TRISTAN SMITH  
Stage Manager: TBD

## SHOW SYNOPSIS:

The opera diva Maria Callas, a glamorous, commanding, larger-than-life, caustic, and surprisingly funny pedagogue is holding a singing master class. Alternately dismayed and impressed by the students who parade before her, she retreats into recollections about the glories of her own life and career. Included in her musings are her younger years as an ugly duckling, her fierce hatred of her rivals, the unforgiving press that savaged her early performances, her triumphs at La Scala, and her relationship with Aristotle Onassis. It culminates in a monologue about sacrifice taken in the name of art.

## AUDITIONS DATES:

June 9th - 6:30PM-10:00PM at Centennial United Church  
(19 Rosehill Blvd, Oshawa)  
June 11th - 6:30PM-10:00PM at Oshawa Little Theatre  
(62 Russett Ave, Oshawa)

Callbacks - June 19th 6:30PM-10:00PM at Oshawa Little Theatre

**To Apply:** Register for an audition using the Casting Manager service. The link is available through our website at

[www.oshawalittletheatre.com/auditions](http://www.oshawalittletheatre.com/auditions)

You will be required to create a profile on the Casting Manager site (or login with one you created previously) in order to register for an audition time slot.

Please note there is no cost associated with registering on Casting Manager. This service is now commonly used among many local theatres.

#### AUDITION REQUIREMENTS:

- 2 Minute monologue (all roles)
- Operatic Aria to be sung (all roles except accompanist and stage hand)
- Operatic Aria to be played (accompanist role only)
- Headshot and theatre resume

#### REHEARSAL DATES:

Sundays and Wednesdays 7:00PM-10:00PM beginning July 28th.

No rehearsals will be scheduled on Labour Day Sunday.

Additional rehearsals will be scheduled during the two weeks prior to opening.

#### PERFORMANCE DATES:

October 10,11,12,17,18,24,25 at 7:30PM and October 19,26 at 2:00PM.

If advanced ticket sales warrant the scheduling of additional performances, these performances would be scheduled for no more than TWO of the following dates:

Wed Oct 16, Wed Oct 23, and Sat Oct 26 at 7:30PM (double show day).

Cast must be available for all performances and must be members of Oshawa Little Theatre in order to rehearse and perform.

#### CASTING INFORMATION:

**Maria Callas** (Lead): Female, 35-65

A hugely successful world-class opera diva who, following her operatic career, has come to Julliard to teach opera students; she is glamorous, intelligent, and has a commanding stage presence; she is fiercely dedicated to teaching her students about commitment to the demanding discipline of the art; she stresses

the need for them to not just sing the notes but to embody the character; she does not mince words; she has a dry and sometimes piercing sense of humor; she is frequently misjudged by an outward personae that belies the sensitive and vulnerable woman who lives within her; strong acting and light singing; Speaks stage English with a tinge of a Greek (Mediterranean accent). Must have excellent foreign language skills especially Italian and some French.

**Sophie DePalma (First Soprano) (Lead):** Female, 22-30

Must be a strong operatic soprano and actress; thinks of herself as fiery but is soon overwhelmed and intimidated by Maria's criticism; International/National Tour/TV credits a plus; must be able to sing Bellini's Sonnambila aria, Ah non credea mirati;

**Sharon Graham (Second Soprano) (Lead):** Female, 22-30

Must be a strong operatic soprano and actress; sensitive, but courageous; not afraid to ask questions; works very hard; she is feisty enough to stand up and talk back to Callas, and must be able to cry on cue; International/National Tour/TV credits a plus; must be able to sing Verdi's Macbetto, Lady Macbeth's letter aria, Vieni! T'affretta;

**Anthony 'Tony' Candolino** Male - 25-35

Attractive and flirtatious; confident verging on cocky. Possesses openness and courage, naive about the preparation necessary to be an opera singer. Serious about becoming an artist. A good listener. Must be able to sing Recondita Armonia from Tosca.

**The Stagehand** (Supporting) 18+

A dedicated theatre stagehand; has speaking lines.

**Manny Weinstock** (Supporting): Male, 30-60

Accomplished accompanist; smart, savvy, good-humored; respects Callas; performer who can play the piano.

All question and inquiries should be directed to Tristan Smith, producer, at [tsmith@oshawalittletheatre.com](mailto:tsmith@oshawalittletheatre.com)