



## 2019-2020 Youth Group Education Program Audition Information

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All auditions are scheduled for a specific time. You should expect to be there no more than two (2) hours, depending on when your individual audition takes place. Please register for your audition by clicking on the link posted on our website. **THE DEADLINE TO REGISTER ONLINE IS JUNE 3, 2019.** Please note that we will be having both performance auditions and technical interviews.

Please see requirements below:

### **AUDITIONS / INTERVIEWS:**

Please indicate whether you are auditioning for the performance or technical portion of the program. If you wish to audition for both, please indicate that by checking off the appropriate boxes.

#### **Monday, June 10, 2019**

**LOCATION:** Oshawa Little Theatre  
62 Russett Avenue Oshawa, ON L1G 3R5  
5:30 p.m. - 9:30 p.m.

#### **Tuesday, June 11, 2019**

**LOCATION:** Oshawa Little Theatre  
62 Russett Avenue Oshawa, ON L1G 3R5  
5:30 p.m. - 9:30 p.m.

#### **Wednesday, June 12, 2019**

**LOCATION:** Oshawa Little Theatre  
62 Russett Avenue Oshawa, ON L1G 3R5  
5:30 p.m. - 9:30 p.m.

## **PERFORMANCE AUDITION REQUIREMENTS:**

1. All applicants should prepare an age-appropriate 1-2 minute monologue. Your monologue must be memorized. You will perform this privately to the panel.
2. All applicants should prepare approximately 36 bars or approximately 1 minute of a song from a musical. Remember to choose the part of the song that showcases your voice best. Sheet music is required as an accompanist will be provided. No acapella or pre-recorded music. Please photocopy your sheet music, single sided, and bring it with a binder. We can help you prepare your binder for the accompanist before your audition, if needed. You will also perform this portion privately to the panel.
3. All participants should come prepared for a group movement audition. Appropriate clothing and footwear (e.g. jazz shoes or running shoes) need to be worn.

\*Please Note: Family members and friends are not permitted in the audition room.

## **TECHNICAL INTERVIEW REQUIREMENTS:**

All applicants interested in learning more about the behind the scenes / technical side of theatre are asked to come to your interview prepared to tell us about your interests and / or your area of expertise in regards to the behind the scenes roles of a production. If you have examples or photos of related work, feel free to bring these along (this is not required).

\*Please Note: If you have a successful interview, you are invited to participate in all workshops. You will receive training and participate in the behind the scenes portion of our *Showcase of the Arts* (mid-season) and *Year End Production* (e.g. lighting, sound, costumes, stage management, props, set build / design, etc.), as opposed to being cast as a performer in the show.

All students requesting an audition or interview will be contacted with at least 3 days' notice. Please arrive 15 minutes prior to your scheduled time to register.

Don't forget to bring your Application Package, which includes your audition / interview form and a recent photo / headshot - this does not need to be a professional photo; any size will do. In addition, those auditioning for the performance portion will be required to bring their sheet music in a binder and comfortable shoes for the movement portion of the audition.