



Audition Information

Show: ANNE OF GREEN GABLES THE MUSICAL
Genre: Musical, Comedy
Director: Nicole Strawbridge
Musical Director: Carol Salamone
Choreographer: Jenny Pulllon
Producer: Liz Pask
Stage Manager: Amanda Cook

SHOW SYNOPSIS

Ageing Matthew Cuthbert suffers a heart attack during harvest, 1903, and his grim-visaged sister determines to adopt an orphanage boy to help with the farm work at Green Gables. By mistake, a girl arrives, red-haired, freckled and over-talkative. Her vivid imagination and entertaining flow of chatter endear her to Matthew, but sister Marilla is set on packing her back as soon as possible. For once, Matthew wins, and this enchanting musical tells how young Anne Shirley finally overcomes the hostilities of her companions at the local school, and wins the hearts of the gossiping inhabitants of close-knit Avonlea, Prince Edward Island - even Marilla's.

AUDITIONS LOCATION, DATES AND TIMES

Auditions will be held on the following dates:

Sunday, June 18 from 2:00 pm to 5:00 pm and same day from 6:30 pm to 9:30 pm at Centennial Albert United Church, 19 Rosehill Blvd., Oshawa

Tuesday, June 20 from 7:00 pm to 10:00 pm at Oshawa Little Theatre, 62 Russett Avenue, Oshawa in the rehearsal hall

Callbacks will be held on:

Tuesday, June 27 from 7:00 pm to 10:00 pm in the rehearsal hall at OLT

You must register by booking your audition date and time online at www.oshawalittletheatre.com under the Auditions tab. Please remember to download the audition form to complete and bring with you to your audition. It is also recommended that you book your audition as early as possible.

For further information or questions, please contact the producer, Liz Pask at l_pask@sympatico.ca.

AUDITION REQUIREMENTS

1. Please remember to bring your completed audition form, resume and headshot.

2. Please prepare two (2) contrasting 20th century Musical Theatre Songs (not from a movie, i.e. Frozen). Please prepare only 32 bars from each song showing the best of your vocal range. Please bring your songs in a binder, not from a Broadway musical book. The call backs will be June 27th. Please bring sheet music in the correct key for the accompanist; facilities for pre-recorded accompaniments are not available. All individuals auditioning may be asked to do some basic range/or musicianship tests.
3. Please prepare a short, one minute monologue in the style of the show, nothing contemporary.
4. There will be a group choreographed audition. Please wear clothing in which you are able to move comfortably. You should bring character and/or jazz shoes if you have them.
5. Here is an explanation of how the auditions will take place over the 3 hour period. The first hour will be vocal auditions, the time of which you will have booked when signing up. Everyone auditioning during that hour must stay for the choreography audition which takes place during the second hour. Everyone who has booked to audition during the third hour, must arrive before the second hour as you will also be participating in the choreography audition at that time. You will then be required to stay for your vocal audition during the third hour after which you may leave.

Please note:

- Please note that auditions are closed. There are no visitors or family members allowed in the audition room.
- Callbacks may be held for the majority of roles; there may be no ensemble callbacks. If you are not called back for a specific role, it does not mean you are not in the show. Conversely, if you are called back, it does not guarantee you a role in the show.

REHEARSAL INFORMATION

1. Rehearsals will take place on:
 - Sundays 12:00 pm to 5:00 pm
 - Mondays 7:00 pm to 10:00 pm
 - Wednesdays 7:00 pm to 10:00 pm
2. Regular scheduled rehearsals will begin August 20th.
3. Leads may be asked to work with the Musical Director on other dates.

PERFORMANCE DATES

1. November 16, 17, 18, 23, 24, 25, 26*, 30, December 1, 2, 3*, 7, 8, 9** (2017)
 * means the show is a 2:00 pm Sunday Matinee
 ** means the show is a 2:00 pm Saturday Matinee
 All other performances are at 7:30 pm.
2. Cast must be available for **all** performances ***and must be members of Oshawa Little Theatre*** in order to rehearse and perform. Membership forms will be available at the first rehearsal. You will not receive a script until membership dues are paid.
3. All scripts will need to be returned in their original condition at the end of the rehearsal process. Therefore, **DO NOT** write in ink in the script. If you want to make notes in the script, either write in pencil and erase before handing it back in or make a photo copy of the script to make all your notes in.

MAJOR CHARACTERS & DESCRIPTION

ANNE SHIRLEY – age 16-28 with a youthful look; Mezzo Soprano/Soprano. An imaginative, spirited, intelligent young girl who has spent most of her childhood as an orphan. A chatterbox, and sensitive about her red hair, Anne struggles to find acceptance, in her search for family and love. Her pride and dramatic tendencies usually land her in trouble. Throughout the musical, Anne grows from a girl to a young woman, training to be a teacher, and admired by the community.

MARILLA CUTHBERT – Mezzo Soprano. A fiercely independent, private, no-nonsense unmarried woman who raises Anne with her brother Matthew at Green Gables in Avonlea. Expecting a boy orphan, Marilla is slow to accept and to trust

Anne. She doesn't approve of Anne's wild imagination and dramatic tendencies. Throughout the story, Marilla's ideas about how to best raise a child change, as she allows herself to open her heart and love Anne.

MATTHEW CUTHBERT – Baritone. Marilla's brother, a farmer who has worked for many years, and in his twilight years, needs extra help on the farm. He is quiet, a great listener, and a man of little words. Charmed by Anne, he soon sees how rich life could be with Anne at Avonlea. Although Marilla is usually the decision maker at Avonlea, Matthew uses his gentle determination and patience to advocate for Anne's stay. Matthew gives Anne her first real sense of being love, and when he dies, it leaves Anne feeling lost and alone.

GILBERT BLYTHE – age 16-28 with a youthful look; Tenor. A popular boy in school, confident with the girls, Gilbert is drawn to Anne, the new girl, when she deliberately ignores him. The chemistry between the two is obvious. In an attempt to get her attention, Gilbert publicly teases her about her red hair, a topic of great insecurity for Anne. Gilbert makes a couple of attempts to apologize, but Anne's intense pride prevents her from publicly forgiving him. Like Anne, Gilbert is an excellent student, so their paths continue to cross. Although the feud between the two lasts for years, their bond is strong and their friendship is meant to be.

DIANA BARRY – Mezzo Soprano. A bosom friend of Anne, Anne's kindred spirit. Diana is sweet, impressionable, happy at heart, and very amiable. Diana is the first to embrace Anne in Avonlea. In many ways she looks up to Anne; she admires Anne's spirit, and enjoys her sense of play. Diana's friendship with Anne is threatened when an innocent tea party ends with Diana getting drunk on wine.

RACHEL LYNDE – Mezzo Soprano/Alto. Long-time neighbor of Matthew and Marilla. Rachel wants to know all the business of everyone in Avonlea. She loves to gossip, and offers unsolicited advice freely. She speaks frankly, sometimes without concern for the feelings of others. Although Rachel and Marilla are very different women, they have a loyal and long friendship.

MISS STACEY - Mezzo-Soprano. Anne's teacher. Miss Stacy becomes the Avonlea schoolteacher after the unpopular Mr. Phillips departs. Her unorthodox, liberal teaching methods worry the conservative Avonlea trustees and Mrs. Rachel, but all of her students love her. She is a role model and mentor for Anne.

JOSIE PYE – Alto or Mezzo Soprano, depending upon ensemble needs. Anne's sometimes friend, sometimes rival, and classmate. She is vain and generally disliked by the girls of Avonlea.

MRS. BARRY – Alto or Mezzo Soprano, depending upon ensemble needs. Mrs. Barry is Diana's mother. Mrs. Barry is a severe, unforgiving woman. She expects her children to follow strict and sometimes unreasonable rules and is quick to condemn Anne when Anne makes mistakes.

Female and Male Ensemble – various roles such as Jane Andrews, Moody Spurgeon, Charlie Sloan, Mrs. Spencer, Mr. Phillips, Mrs. Blewett, Mrs. Hammond, The Doctor, Professor, Minister and many more. We will be looking for ensemble includes of all ages from the young to the more mature!

All question and inquiries should be directed to:

Liz Pask
905-623-1017
L_pask@sympatico.ca