



# OSHAWA LITTLE THEATRE

2017 – 2018

ARTISTIC TEAM CALL NOTICE



Comedy, written by Michael Frayn

***September 28,29,30, October 5,6,7,8,12,13,14 (2017)***

Called the funniest farce ever written, Noises Off presents a manic menagerie as a cast of itinerant actors rehearsing a flop called Nothing's On. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic play.

**Producer | Director | Stage Manager**

## ANNE OF GREEN GABLES

Canadian Musical, from the novel by L.M. Montgomery

***November 16,17,18,23,24,25,26,30, December 1,2,3,7,8,9 (2017)***

Green Gables is the home of lovable Matthew Cuthbert and his stern sister, Marilla. They agree to adopt a boy to help with the farm work. Imagine their consternation when Anne Shirley, a girl in her teens, is sent by the orphanage by mistake! Anne touches Matthew's heart with her vivid imagination and her charitable viewpoint, but it takes time to reach the tender heart beneath Marilla's hard exterior.

**Producer | Director | Music Director | Choreographer | Stage Manager**

# ONE FLEW OVER THE CUCKOO'S NEST



Drama, written by Dale Wasserman

***February 1,2,3,8,9,10,11,15,16,17 (2018)***

Randle Patrick McMurphy is a larger-than-life, fun-loving, charismatic rogue who figures his short prison sentence will be cushier if he contrives to spend it in the loony bin. His attempts to disrupt the strict regimens, and introduce spontaneity and free-will to his fellow patients, put him in direct conflict with the indomitable Nurse Ratchet.

**Producer | Director | Stage Manager**



Musical, music by Alan Menken, lyrics by Howard Ashman & Tim Rice

***March 29,30,31, April 5,6,7,8,12,13,14,19,20,21 (2018)***

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is in reality a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

**Producer | Director | Music Director | Choreographer | Stage Manager**

Applications may be sent for specific positions, or will be received as an artistic team.

Applications should consist of a covering letter and a theatre resume. Applications are to be sent to **Tristan Smith** at [executiveproducer@oshawalittletheatre.com](mailto:executiveproducer@oshawalittletheatre.com) - Deadline for submissions is Friday, February 3<sup>rd</sup>. Interviews will be conducted shortly thereafter.