



# BEAUTY AND THE BEAST

## CALL NOTICE

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**Director:** Michael Schneider  
**Producer:** Tristan Smith  
**Musical Director:** Lyle Corrigan  
**Choreography:** Baiba Senecal  
**Stage Manager:** Amanda Cook

Production Dates: **March 29,30,31, April 5,6,7,8,12,13,14,19,20,21 (2018)**

Everyone cast in the show must be able to attend every performance as well as all of tech week and the post show strike.

### Show Synopsis

Based on the smash hit 1991 Disney movie and dating back to a late 18th-century classic French fairy tale, *Beauty and the Beast* tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human once again is if he learns to love and be loved in return. There is a time limit, too: once a magical rose loses all its petals, all hope will be lost and he will stay a Beast forever. The Beast's enchanted household, populated by such beloved characters as Mrs. Potts, Lumiere, Cogsworth, and Chip, watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks and petals continue to fall off the enchanted rose--will they confess their love for one another before it is too late?

# BEAUTY AND THE BEAST

## Audition Dates and Times

YOU MUST REGISTER ON THE OSHAWA LITTLE THEATRE WEBSITE FOR AN AUDITION DATE AND TIME. PLEASE REMEMBER TO DOWNLOAD THE AUDITION FORM AND BRING THIS COMPLETED TO YOUR AUDITION.

**Sunday, October 22nd** - 1:00 – 5:00: Oshawa Little Theatre

**Sunday, October 22nd** - 7:00 – 10:00: Oshawa Little Theatre

**Monday, October 23rd** - 7:00 – 10:00: Centennial Albert United Church: 19 Rosehill Blvd, Oshawa - Corner of Rosehill and Bond

**Sunday, October 29th** - 1:00 – 5:00: Oshawa Little Theatre

CALLBACKS: Sunday, November 5<sup>th</sup> 6:30 – 10:00pm: Oshawa Little Theatre

For further information or questions contact Michael Schneider at [jtmschneider@mac.com](mailto:jtmschneider@mac.com)

## Audition Requirements

Please prepare:

- Two songs, Broadway songs appropriate for the show (Not from the show)  
Please bring sheet music in the correct key for the accompanist. All people auditioning will be asked to do some basic range and/or musicianship tests.  
Please no CD's. IPODS or taped music.
- Prepare a one minute monologue on any style – or something appropriate for the character you are interested in – show off your acting skills.
- There will be a group choreography session. Please wear clothing in which you can move comfortably. You should bring character and/or jazz shoes if you have them.
- Head shots will be taken prior to your audition
- Please come with audition form completed
- Please note that auditions are closed. There are no visitors or family members allowed in the audition room.

## Call-backs

Call-backs will be held for lead roles; there will be no ensemble call-backs. If you are not called back for a specific role, that does not mean you are not being considered for a part in the show.

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## Rehearsal Information

- Please see the attached schedule for rehearsal dates and times.
- please note that not all cast members are called for rehearsals, but must be available if called. Also, it is possible that additional rehearsals could be called from time to time. Cast will be given ample notice if this is to happen.
- Rehearsals to commence January 3<sup>rd</sup> 2018
- The show opens 2 weeks from the March Break – it is the expectation that cast members will not be absent during the March Break.
- These are closed rehearsals only for cast members. No visitors will be allowed in the rehearsal hall or theatre.

## Other Information

It is the intention of the Artistic Team to have the role of the Prince/Beast played by the same actor. Other than the role of Chip, we are looking to cast performers 13 years of age and up.

Some roles may be double cast: eg. Chip

Every cast member of the show will be required to complete 5 production hours prior to the opening, as well as participating on the post-closing strike.

If you are cast in this production, you must become a member of Oshawa Little Theatre. Membership forms will be available at the first rehearsal. You will not receive a script until member dues are paid.

## **Cast Descriptions:**

### **Belle**

A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: Female

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: E3

### **Beast**

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A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: Male

Age: 25 to 40

Vocal range top: F<sup>4</sup>

Vocal range bottom: A<sup>2</sup>

### **Gaston**

The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: Male

Age: 25 to 40

Vocal range top: E<sup>4</sup>

Vocal range bottom: A<sup>2</sup>

### **Maurice**

Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: Male

Age: 55 to 65

Vocal range top: D<sup>b4</sup>

Vocal range bottom: B<sup>b2</sup>

### **Cogsworth**

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough.

Gender: Male

Age: 40 to 55

Vocal range top: E<sup>4</sup>

Vocal range bottom: A<sup>2</sup>

### **Mrs. Potts**

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: Female

Age: 35 to 50

Vocal range top: G<sup>5</sup>

Vocal range bottom: F<sup>#3</sup>

### **Lumiere**

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

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Gender: Male

Age: 35 to 45

Vocal range top: F#4

Vocal range bottom: F#2

### **Chip**

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: Male (We may cast a female)

Age: 8-13

Vocal range top: F5

Vocal range bottom: A3

### **Babette**

A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: Female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: C4

### **Madame De La Grande Bouche**

A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: Female

Age: 40 to 55

Vocal range top: D5

Vocal range bottom: C#4

### **Lefou**

Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: Male

Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: B2

### **Monsieur D'arque**

The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

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Gender: Male

Age: 35 to 55

Vocal range top: A4

Vocal range bottom: D3

## **Ensemble**

Wolves; Enchanted Objects; Townspeople

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Draft Rehearsal Dates:

Wednesday, January 3	7:00 – 10:00	
Sunday, January 7 <sup>th</sup>	1:00 – 6:00	
Monday, January 8 <sup>th</sup>	7:00 – 10:00	
Wednesday, January 10 <sup>th</sup>	7:00 – 10:00	
Sunday, January 14 <sup>th</sup>	1:00 – 6:00	
Monday, January 15 <sup>th</sup>	7:00 – 10:00	
Wednesday, January 16 <sup>th</sup>	7:00 – 10:00	
Sunday, January 21 <sup>st</sup>	1:00 – 6:00	
Monday, January 22 <sup>nd</sup>	7:00 – 10:00	
Wednesday, January 24 <sup>th</sup>	7:00 – 10:00	
Sunday, January 28 <sup>th</sup>	11:00am – 4:00*	Time change due to Cuckoos Nest
Monday, January 29 <sup>th</sup>	7:00 – 10:00*	Off site
Wednesday, January 31 <sup>st</sup>	7:00 – 10:00	
Sunday, February 4 <sup>th</sup>	1:00 – 6:00pm	
Monday, February 5 <sup>th</sup>	7:00 – 10:00	
Wednesday, February 7 <sup>th</sup>	7:00 – 10:00	
Sunday, February 11 <sup>th</sup>	6:00 – 10:00*	
Monday, February 12 <sup>th</sup>	7:00 – 10:00	
Wednesday, February 14 <sup>th</sup>	7:00 – 10:00	
Sunday, February 18 <sup>th</sup>	7:00 – 10:00	
Monday, February 19 <sup>th</sup>	7:00 – 10:00	
Wednesday, February 21 <sup>st</sup>	7:00 – 10:00	
Sunday, February 25 <sup>th</sup>	1:00 – 6:00pm	
Monday, February 26 <sup>th</sup>	7:00 – 10:00	
Wednesday, February 28 <sup>th</sup>	7:00 – 10:00	
Thursday, March 1 <sup>st</sup>	7:00 – 10:00	
Sunday, March 4 <sup>th</sup>	1:00 – 6:00	
Monday, March 5 <sup>th</sup>	7:00 – 10:00	
Wednesday, March 6 <sup>th</sup>	7:00 – 10:00	
Thursday, March 7 <sup>th</sup>	7:00 – 10:00	
Sunday, March 11 <sup>th</sup>	1:00 – 6:00	
Monday, March 12 <sup>th</sup>	7:00 – 10:00	
Wednesday, March 13 <sup>th</sup>	7:00 – 10:00	
Thursday, March 14 <sup>th</sup>	7:00 – 10:00	
Sunday, March 18 <sup>th</sup>	1:00 – 9:00	costume parade?
Monday, March 19 <sup>th</sup>	7:00 – 10:00	
Wednesday, March 21 <sup>st</sup>	7:00 – 10:00	
Thursday, March 22 <sup>nd</sup>	7:00 – 10:30	Sitzprobe
Sunday, March 25 <sup>th</sup>	12:00 – 11:00	Pot luck, run with orchestra 7:00pm
Monday, March 26 <sup>th</sup>	6:30 – 11:00	Dress no orchestra
Tuesday, March 27 <sup>th</sup>	6:30 – 11:00	Hold the date
Wednesday, March 28 <sup>th</sup>	6:30 – 11:00	Dress
Thursday, March 29 <sup>th</sup>	6:30 – 11:00	Opening