



Audition Information

Show:	The Addams Family
Genre:	Musical
Director:	David Silvestre
Musical Director:	Kishan Chouhan
Choreographer:	Alexandra Lembo
Producer:	Tristan Smith
Stage Manager:	Kelsey Pulzone

SHOW SYNOPSIS:

In the dark ghoulish and kooky world of the Addams Family, to be sad is to be happy and to feel pain is to feel joy, and death and the suffering are delightful and the stuff of dreams. Nevertheless they face the same challenges that every family faces from time to time, the Addams children are growing up. The Addamses have lived for centuries by their unique values and traditions. Gomez and Morticia the patriarch and matriarch of the family would love nothing more than to continue this. However their beloved dark and macabre daughter Wednesday has been seeing things a bit different lately. She has fallen in love with Lucas Beinecke, a sweet and wonderful boy from a very respectable and very normal family from Ohio. As far from an Addams as one could be. To make matters worse she has invited them all to their home for dinner. In one hilarious and fateful night, relationships are tested, secrets revealed and the family must face the one thing they have avoided for generations...change.

AUDITION DATES:

Auditions:

Sunday June 24 (7:00PM and 8:30PM)

at Centennial Albert United Church (19 Rosehill Blvd, Oshawa)

Monday June 25 (7:00PM and 8:30PM)

at Oshawa Little Theatre (62 Russett Ave, Oshawa)

Monday July 2 (7:00PM and 8:30PM)

at Oshawa Little Theatre (62 Russett Ave, Oshawa)

Callbacks:

Sunday July 8 (starting at 7:00PM)

location to be provided with invitation

A mandatory dance call will take place during the audition, so please expect to be at the audition for a time not extending past 1.5 hours.

To book an audition, please visit the OLT website (oshawalittletheatre.com), and find the registration link under Shows>Audition/Apply. Alternatively you can access the registration site at

<http://castingmanager.com/audition/info/FcodBn9sv0dVh7J> Registration through the Casting Manager site is free.

AUDITION REQUIREMENTS:

1. All people auditioning are required to prepare two songs in the style of the show, one ballad and one up tempo. You may only be asked to sing one but please have two prepared. **PLEASE DO NOT SING FROM THE SHOW.**
2. Please bring sheet music in the correct key for the accompanist. Facilities for pre-recorded accompaniments are not available. You may be asked to do some basic range tests by the Music Director.
3. Please bring comfortable clothes and suitable footwear for the dance call.

REHEARSAL DATES:

Mondays:	7:00-10:00
Wednesdays:	7:00-10:00
Sundays:	6:30-10:00

Music rehearsals are to begin Sunday August 19 with the official rehearsal and meet and greet to be held Sunday September 9.

PERFORMANCE DATES:

November: 22,23,24,29,30 and December 1,2,6,7,8

Cast must be available for all performances and for the strike activities held immediately after the closing performance. All participants in the production must be members of Oshawa Little Theatre.

CASTING INFORMATION:

Gomez Addams: 35-55 The dashing, debonair, charming, and dark patriarch of the Addams Family. Male, Lead, baritone bass.

Morticia Addams: 35-50 The beautiful, sexy, and incredible macabre wife and matriarch of the family. Female, lead, Mezzo-Soprano/Alto

Wednesday Addams: 18-25 the Gloomy, dark and macabre daughter of Gomez and Morticia who has begun to see things differently as of late. Lead, Soprano/Mezzo Soprano.

Uncle Fester: 30-50, Serves as the musicals narrator, enthusiastic, rotund, and child like, vaudevillian, need strong comedic abilities. Tenor

Pugsley Addams: 12-16, a funny and charming boy who loves to be tortured by his sister. Doesn't want to lose his sister to her boyfriend so he takes matters into his own hands. Needs to have strong high vocals.

Grandama: 40+ to play a feisty 102 year old woman. Fun and quirky, but don't mess with Grandma. Need a Comedic actress with strong character vocals, alto.

Lurch: 30-50. Preferred (but not necessary) an actor 6'1 and over. A man of very few words, and what he does say is at usually half speed. Should be a true bass.

Mal Beinecke: 40-55, the stuffy father to son Lucas and exasperated husband to his rhyming wife, Alice. He thinks that The Addams are beyond strange and does not want to have dinner with them let alone be related to them. Bari-Tenor

Alice Beinecke: 40-50, she is the mother to 19 year old Lucas, and seemingly mousy housewife who's devoted to her family. While at the Addams family dinner party she drinks a potion that causes her to let her hair down and speak the truth, a strong comedic actress, Soprano with a high belt.

Lucas Beinecke: 18-25, he's an attractive young man, who falls in love with Wednesday Addams, and plans to marry her. He experiences the youthful pain and drama of young love, while struggling with the differences of his family and the Addams Family, Pop Tenor.

The Ancestors: 20 and older, strong contemporary singers/dancers (should be at least good movers who can pick up choreography fairly quickly) and have a fun, quirky sensibility, while being able to play recognizable historical archetypes.

All questions and inquiries should be directed to Producer **Tristan Smith** by email at **tsmith@ghfproductions.com**