



Oshawa Little Theatre

# Audition Information

Show : **Footloose**  
Genre: Musical  
Director: Nicole Strawbridge  
Music Director: Carol Salamone  
Choreographer: Jenny Pullon  
Producer: Michelle Baker  
Stage Manager: Kelsey Pulzone

## SHOW SYNOPSIS:

When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he is not prepared for are the rigorous local edicts, including a ban on dancing instituted by the local preacher, determined to exercise the control over the town's youth that he cannot command in his own home. When the Reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges is of a father longing for the son he lost and of a young man aching for the father who walked out on him. FOOTLOOSE celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind.

## AUDITIONS DATES:

All auditions are booked timed auditions – please log onto the Theatre Website at [www.oshawalittletheatre.com](http://www.oshawalittletheatre.com) and click on the “Auditions” tab to register. If you experience any difficulties then please contact [michelle\\_baker@rogers.com](mailto:michelle_baker@rogers.com).

Access the Casting Manager portal directly to sign up via this link:

<http://castingmanager.com/audition/info/gVyUPBtMbrsZuKm>

Audition Dates	Time	Location
Sunday October 14 <sup>th</sup>	10AM – 5PM	TBD, Oshawa ON
Friday October 19 <sup>th</sup>	5PM-10PM	TBD Oshawa ON
<b>Call Back Date:</b> Friday October 26 <sup>th</sup>	6PM – 10PM	Oshawa Little Theatre 62 Russett Ave

## **REHEARSALS:**

REHEARSALS BEGIN: January 6, 2019

REHEARSAL DATES: Mondays 7PM - 10PM  
Wednesdays 7PM - 10PM  
Sundays 1PM - 5PM

Please note: 1) There will be no rehearsal: February 10th & 11th. 2) We will be rehearsing during March break. 3) Additional rehearsals may be added leading up to tech week.

## **PERFORMANCES:**

March 28, 29, 30, 2018 April 4, 5, 6, 7, 11, 12, 13, 2019

Cast must be available for all performances and must be members of Oshawa Little Theatre in order to rehearse and perform.

## **AUDITION REQUIREMENTS:**

### **WOMEN: "Adult" roles**

Please prepare two contrasting musical theatre selections, each approximately 32 bars in length, which demonstrate your range. "Student" roles - Please prepare one musical theatre selection and one pop selection, each approximately 32 bars in length, which demonstrate your range. We need to hear a healthy belt and/or mix in at least one of your selections.

### **MEN: "Adult" roles**

Please prepare two contrasting musical theatre selections, each approximately 32 bars in length, which demonstrate your range. "Student" roles - Please prepare one musical theatre selection and one pop selection, each approximately 32 bars in length, which demonstrate your range. We need to hear your falsetto in at least one of your selections.

\*You are not required to prepare a monologue.

\*There will be a dance audition for EVERYONE. Please bring/wear jazz shoes or sneakers.

\*Please note that although the students in FOOTLOOSE are in high school (ages 14 - 19), we are open and encouraging auditionees who are older who feel they can look like they are in high school. (Remember Beverly Hills 90201?) If you are unsure whether you look that age, but are interested in the student roles/ensemble, prepare for the student roles.

**AVAILABLE MALE ROLES:**

Ren McCormick	Playing Age: 16 - 25	Range: Tenor	Fun loving young man who seems to attract trouble. Struggles with his dad's departure and copes with his new surroundings
Willard Hewitt	Playing Age: 16 - 25	Range: Bari-Tenor	Ren's best friend. Loyal and ready to defend anyone's honor. Shy around girls
Chuck Cranston	Playing Age: 16 - 25	Range: Tenor	Ariel's boyfriend. Rough, demanding and jealous.
Lyle & Travis	Playing Age: 16 - 25		Chuck's friends, rough & tumble
Garvin, Jeter & Bickle	Playing Age: 16 - 25		Willard's friends, fun loving - must be strong with harmonies.
Rev. Shaw Moore	Playing Age: 30 - 60	Baritone	Spiritual leader and civic influence. Heartbroken - covers it with piety. Has a hard time communicating with Ariel, but still loves her, he just cannot express it.
Other featured male roles: Wes, Warnicker Coach Roger Dunbar, Principal Harry Clark, Police Officer, High School Students, Townspeople			

**AVAILABLE FEMALE ROLES:**

Ariel Moore	Playing Age: 16 - 25	Range: Mezzo/Belter	Feisty daughter of Reverend Moore. Acts out against her father to get attention. Interested in Ren.
Rusty	Playing Age: 16 - 25	Range: Mezzo/Soprano	Fun loving girl. Trying to get Willard's attention. Must be strong with harmonies.
Wendy Jo & Urleen	Playing Age: 16 - 25	Range: Mezzo	Ariel's friends. Book smart and supportive. Must be strong with harmonies.
Vi Moore	Playing Age: 30 - 60	Range: Mezzo	Rev. Moore's wife. Supportive of her husband, but has her own opinions. Strong-willed, but kind.
Ethel McCormick	Playing Age: 30 - 60	Range: Alto	Ren's mom. Has to be strong for Ren - her own emotions show through occasionally.
Other Featured Female Roles: Lulu Warnicker, Betty Blast, High School Students, Townspeople			

\*All questions and inquiries should be directed to Producer Michelle Baker by email at [michelle\\_baker@rogers.com](mailto:michelle_baker@rogers.com)