



Oshawa Little Theatre

Audition Information

Show : **Dirty Rotten Scoundrels**
Genre: Musical
Director: David Silvestre
Music Director: Carol Salomone
Choreographer: Nicole Strawbridge
Producer: Michelle Baker
Stage Manager: Amanda Cook

SHOW SYNOPSIS:

A comedy musical, based on the 1988 film of the same name, *Dirty Rotten Scoundrels* takes us to the French Riviera. Sophisticated and suave with a dash of mischief, this hysterical comedy features the amazing music and lyrics of David Yazbek (full Monty) and book by Jeffery Lane. It was nominated for a staggering 11 Tony awards.

Lawrence Jameson makes his lavish living out of talking rich ladies out of their money. Freddy Benson is a bit more humble about how he swindles women by wakening their compassion with fabricated stories about his grandmother and her failing health. After meeting on a train, they attempt to work together, only to find out that this small French town isn't big enough for the two of them. However, they agree on a settlement: the first one to take 50,000.00 from young female heiress Christine Colgate, wins, and the other will agree to leave town. A hilarious battle of consequences that will leave the audience laughing and guessing to the very end.

AUDITION DATES:

Monday evening September 30th - 6:30pm-10:00pm

Sunday evening: October 6th - 7:00pm-10:00pm

Monday evening October 7th - 6:30pm-10:00pm

Location: Centennial Albert United Church (19 Rosehill Blvd, Oshawa)

All auditions are booked timed auditions – please log onto the Theatre Website at www.oshawalittletheatre.com and click on the “Auditions” tab to register. If you experience any difficulties then please contact the producer at dirtyrottenscoundrels@oshawalittletheatre.com

CALL BACKS: October 21st at 6:30pm (Oshawa Little Theatre)

AUDITION REQUIREMENTS:

For your audition you are required to have two songs prepared in the style of the show, one up tempo and one ballad. This show is comedic, and requires actors not afraid to be themselves and show their comedic side. It's preferred (although not required) to prepare songs that are more character and comedic in nature, up tempo, yet can show your range. Your ballad can be of a comedic nature as well. The director is also asking that you prepare a funny story or a joke.

Please bring clothes that you are comfortable to dance and move in, as there will be a dance call for each group, after you sing.

REHEARSAL DATES:

Rehearsals begin in December 2019 Running December 2nd, 4th, 9th and 11th and then resume January 6th 2020. Rehearsals will occur Sundays (6:30pm to 10:00pm), Mondays and Wednesdays (6:30pm to 10:00pm).

Any changes would be emailed to cast and production team ASAP by the stage manager. Please note: This does not include Tech week. Closer to the opening of the show, an additional day may be added to the weekly schedule. If this is to happen, cast and crew would be aware and informed well in advance.

PERFORMANCE DATES: **March 19,20,21,26,27,28,29 April 2,3,4**

Please note: Most performances are at 7:30pm. With the exception of Sunday March 29, and Saturday April 4. Those are matinees at 2:00pm. Please note that cast are expected to hold April 1st for an addition to the performance calendar if required.

Cast must be available for all performances and must be members of Oshawa Little Theatre in order to rehearse and perform.

CASTING INFORMATION:

Lawrence Jameson: Male 40s-60s Tenor. An experienced British con artist, sophisticated and suave. Dialects, British RP, German. Vocal range: G2-Bb4

Freddy Benson: Male 30s-40's Tenor. An aspiring clever American con artist. He is a womanizer. Has a romance with Christine. Dialects: Various American, dimwit. Vocal Range A2-B4

Christine Colgate: Female. 20s-40s, Mezzo Soprano. A seemingly good natured American heiress vacationing in the French Riviera. She has a secret. Naïve at first but then becomes cunning and mischievous. Vocal range: A3-F#5

Andre Thibault: Male, 30s-50s, Baritenor. Lawrence's French assistant. Official and mostly serious. Has a light heated nature and a quirky sense of humour. Has a romance with Muriel. Vocal range F2-F4

Muriel Eubanks: Female 30s-50s, Alto. A wealthy and attractive American Socialite from Nebraska. She is one of Lawrence's victims and Andre's love interest. Dialects: Omaha, general American. Vocal Range E3-C5

Jolene Oakes: Female 20s-30s, Mezzo-Alto. An American heiress from Oklahoma and the "Princess of Petroleum". She is very eager, optimistic and energetic. Blend of Southern firecracker and Southern Belle. Dialect: Southern. Vocal range: A3-D5

Ensemble: Men and Women various ages, vocal ranges, and various and dialects. Will be playing multiple roles such as tourists/citizens, maids/butlers/waitstaff, business roles, con victims, atmospheric individuals. There are multiple opportunities for featured/solo singing, dance and dialogue moments. The director intends on substantially utilizing the ensemble for this production.

All question and inquiries should be directed to Producer, Michelle Baker at dirtyrottenscoundrels@oshawalittletheatre.com