



Oshawa Little Theatre

Audition Information

Show : Jane Austen's Pride & Prejudice, adapted by Janet Munsil
Genre: Romantic Drama
Director: Carey Nicholson
Music Director: n/a
Choreographer: n/a
Producers: Carey Nicholson & Michael Schneider
Stage Manager: TBD

SHOW SYNOPSIS:

Based on the classic novel, written by Jane Austen in 1813, the story is as follows: Mr and Mrs Bennett and their five daughters live in the country, where opportunities to meet potential suitors are limited. When two very wealthy young bachelors arrive in the neighbourhood, Mrs Bennett expects that they will naturally wish to marry two of her girls, saving the family from certain financial ruin. As fortune would have it, the charming Mr Bingley is instantly smitten with Jane Bennett, the eldest; while his rich, dashing, but snobbish friend Mr Darcy only gradually warms to the bitingly witty charms of her sister Lizzie, who openly mocks and rejects him. Circumstance, family dynamics, and misunderstandings complicate Lizzie's life but through her trials she ultimately recognizes her own prejudices towards, and growing affection for, the mysterious Mr Darcy.

AUDITIONS DATES:

Sunday September 22, Monday September 23, Tuesday September 24, 7 – 10 pm

All auditions are booked timed auditions. Please visit the theatre's website at www.oshawalittletheatre.com and click on the "Shows" tab to reach the audition page and to find the link to the Casting Manager portal.

To register for an audition, you must create a profile on Casting Manager and use this to book your audition.

Location: Oshawa Little Theatre, 62 Russett Ave., Oshawa

CALL BACKS:

Sunday September 29, 7 – 10 pm

AUDITION REQUIREMENTS:

One short serio-comic monologue (1 – 2 minutes), preferably memorized and preferably reflective of, or in keeping with the style of, the time period, social structure and manners of the story.

REHEARSAL DATES:

Sunday, Monday & Wednesdays 7 – 10 pm

Rehearsals begin Wednesday, October 16, 7 pm (read-through)

First Rehearsal: Sunday, October 20, 7 pm

No rehearsals will be scheduled from December 17 to January 4.

Additional rehearsals may be scheduled during the 2 weeks prior to opening.

PERFORMANCE DATES:

January 30, 31, February 1, 6, 7, 8, 9 (mat.), 13, 14, 15 (mat.). Evening performances start at 7:30 pm, matinees start at 2 pm.

Please note: cast must be available for the scheduling of extra performances, if warranted, on Wednesday February 12, and/or the evening of Saturday February 15.

Cast must be available for all performances and must be members of Oshawa Little Theatre in order to rehearse and perform.

CASTING INFORMATION:

This play offers roles of varying sizes; however, the play structure is very much an ensemble piece and all cast will be integrated and essential for the play's staging and execution.

Any ages listed indicate the age that the character is to be reasonably played as, not necessarily the actual chronological age of the actor.

Longbourn Estate

Mr. Bennet	middle-aged, dryly sarcastic
Mrs. Bennett	middle-aged, social/class conscious, slightly hypochondriatic
Jane Bennet	eldest Bennet sister, age 22, good-natured
Elizabeth Bennet	2 nd eldest Bennet sister, age 20, intelligent, lively, witty
Mary Bennet	middle Bennet sister, age 18, serious, somewhat vain
Kitty Bennet	2 nd youngest Bennet sister, age 17, quiet, slightly envious, silly
Lydia Bennet	youngest Bennet sister, age 15, frivolous, headstrong
Edward Gardiner	Mrs. Bennet's brother, sensible, gentlemanly
Mrs. Gardiner	genteel & elegant

Pemberley Estate

Fitzwilliam Darcy	late 20's, wealthy, intelligent, lacking social graces
Georgina Darcy	sister of Darcy, late teens, quiet, amiable and shy
Mrs. Reynolds	housekeeper

Rosings Park Estate

Lady Catherine de Bourgh aunt of Darcy, middle aged, wealthy, domineering, condescending
Lady Anne de Bourgh daughter of Lady Catherine, early 20's, quiet, somewhat sickly

Netherfield Estate

Charles Bingley friend of Darcy, wealthy, amiable, pleasing manners but influenced by others
Caroline Bingley sister of Charles, vainglorious and snobbish
Charlotte Lucas Elizabeth's friend, late 20's, practical
George Wickham officer in militia, 20's, superficially charming
William Collins clergyman, mid to late 20's, obsequious and pompous

**All question and inquiries should be directed to Carey Nicholson,
carey3x60@gmail.com**