



Audition Information

Show : Ordinary Days
Genre: Musical
Director: Lyle Corrigan
Music Director: Carol Salamone
Producer: Michael Schneider
Stage Manager: Amanda Cook

SHOW SYNOPSIS:

Ordinary Days is a sung-through musical with music and lyrics by American composer Adam Gwon.^[1] Set in New York City, the musical follows four characters, Claire, Jason, Warren, and Deb, exploring how their ordinary lives connect in the most amazing ways: the show includes 21 songs which tell the story of these two men and two women.¹

AUDITIONS DATES:

November 24 & 25th 7:00- 9:00pm

Auditions are to be booked by contacting Carol Salamone at salamone.carol@gmail.com . All persons auditioning will be given a specific time and you are asked to arrive no sooner than 10 minutes prior to your audition time, please enter by the main doors of the theatre, and check in at the lobby. You should provide proof of vaccination status at this time.

CALL BACKS:

Nov. 29 7 :00pm

AUDITION REQUIREMENTS:

1 song, 32 bars - may be a song from Ordinary Days

LOCATION:

Oshawa Little Theatre, 62 Russett Ave.,

REHEARSAL DATES:

begin Dec. 5th 1:00 - 4:00 continuing in December on Sundays 1 - 4 and Wednesdays 7 - 10.

The last rehearsal in December is the 19th

Starting Jan. 2nd Sundays 1-4, Mondays and Wednesday 7-10.

PERFORMANCE DATES:

February 10,11,12, 17,18, 7:30 p.m.

February 13, 19th at 2:00pm

Cast must be available for all performances and must be members of Oshawa Little Theatre in order to rehearse and perform.

CASTING INFORMATION:

Claire

Claire is in her 30s to early 40's and is embarking on a new stage of her life with boyfriend Jason. The decision to share an apartment is the catalyst for Claire to face her past. Her cathartic "I'll Be Here" provides the audience the final clue to her arc.

Required vocal range: Soprano

Jason

Jason is in his 30s to early 40's and is the boyfriend of Claire. A romantic at heart, he spends the bulk of the musical attempting to further his relationship, at first by moving in ("The Spaces Between") and then by proposing. Claire consistently resists his attempts leading to the central conflict of their story arc ("Fine").

Required vocal range: Tenor

Deb

In her mid-twenties to thirties, Deb is a cynical and defensive grad student who is struggling to find focus in her life. She meets struggling artist Warren when he finds her thesis notes in the street.

Required vocal range: Mezzo

Warren

The cheerful and sometimes annoyingly optimistic Warren sees beauty in the simple things in life, delivering the musical's message and final number ("Beautiful").

Required vocal range: Tenor¹⁴

Covid 19 Vaccination Requirements:

In accordance with government policies, all persons wishing to audition and perform must show proof of having been fully vaccinated for COVID19 at least 10 days prior to auditions.

All participants must comply with mask mandates while at rehearsal and practice social distancing guidelines during rehearsals where possible.

All questions and inquiries outside of booking audition times may be directed to Michael Schneider at jtmschneider@mac.com.