

ARTISTIC TEAM CALL NOTICE: THE OSHAWA LITTLE THEATRE: 2025-2026 SEASON

SHOW 1 – MUSICAL – THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one leaves a champion! At least the losers get a juice box.

September 25, 26, 27

October 2, 3, 4*, 5*

October 9, 10, 11*

Audition Call Release and Information Night – Late March (March 18 or March 25)

Auditions – May 2025

Rehearsals Begin – June 2, 2025

Recommended lighter/flexible rehearsal schedule for July/August to accommodate vacations

SHOW 2 – MUSICAL – SHREK THE MUSICAL

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

November 20, 21, 22

November 27, 28, 29*, 30*

December 4, 5, 6*, 7*

December 11, 12, 13*

Audition Call Release and Information Night – Late April (April 21, 22, 24)

Auditions – June 2025

Rehearsals Begin – August 17, 2025

SHOW 3 – PLAY – CLUE

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

January 22, 23, 24

January 29, 30, 31*, Feb 1*

February 5, 6, 7*

Audition Call Release and Information Night – Late June (June 23, 24, 26)

Auditions – September 2025

Rehearsals Begin – October 19, 2025

SHOW 4 – MUSICAL – THE FULL MONTY

While spying on their wives at a "Girls' Night Out," a group of unemployed steelworkers from Buffalo sees how much they enjoy watching male strippers. Jealous, out of work and feeling emasculated, the men come up with a bold and unclothed way to make some quick cash. In preparing, they find themselves extremely exposed; not merely physically but emotionally. As they conquer their fears, self-consciousness and prejudices, the men come to discover that they're stronger as a group, and the strength that they find in each other gives them the individual courage to "let it go."

March 26, 27, 28

April 2, 3, 4*, 5*

April 9, 10, 11*

Audition Call Release and Information Night – Late August/Early September (August 26 or 28; September 2 or 6)

Auditions – October 2025

Rehearsals Begin – December 14, 2025

*Matinee Performance

There will be a mandatory in-person meeting for all hired production teams on **Tuesday, June 17, 2025 at 7:00 PM at OLT**. The meeting must be attended by all directors, producers, and stage managers. Music directors and choreographers are welcome to attend as well.

The Oshawa Little Theatre is seeking applicants who would be interested in being a part of a production team for the above productions. We welcome applications from individuals, teams, or partial teams for the following roles:

Play

- Producer (\$500 Honorarium)
- Director (\$1500 Honorarium)
- Stage Manager (\$500 Honorarium)

Musical

- Producer (\$500 Honorarium)
- Director (\$1500 Honorarium)
- Music Director (\$1500 Honorarium)
- Choreographer (\$1000 Honorarium)
- Stage Manager (\$500 Honorarium)

Please note, we also welcome submissions for the following areas (individually or in a team):

- Set Designer
- Head Carpenter
- Costume Designer
- Lighting Designer

If you and/or your team are interested, please submit a brief production team application to Johnny Soln, Executive Producer, at jsoln@oshawalittletheatre.com. **Only one application per team is required. In your application, please include the following:**

1. Previous theatrical experience (for yourself and all members of your team)
2. A brief statement (one page) on why you/your team are interested in mounting this show/being on a production team for this show, and any other considerations (vision, concept, casting, etc.)

Application Limitations:

- Individuals can apply as part of a creative team for multiple productions during a season
- Individuals may only apply with a single creative team per production. This ensures equal opportunities and prevents conflicts of interest. Individuals may also apply as an individual.
- Applying as part of multiple creative teams for the same production is not permitted.

Selection Process:

- The selection committee will review applications and select creative teams for each production based on merit, experience, and the specific needs of the productions.
- The process aims to be impartial, based solely on the information provided in the applications and interviews.

Filling Vacant Positions:

- Once creative teams are selected for a production, any vacant positions within these teams can be filled from the pool of individuals whose teams were not selected for that specific production.
- This allows for the inclusion of diverse talents and provides opportunities to more members of our community.

The Board of Directors reserves the right to hire complete teams and/or individuals from teams. Should an incomplete team be the successful candidate, although we welcome suggestions from members of the successful production team, the Board of Director's reserves the right to seek, interview, approve, and fill any required role on an incomplete production team.

All applications are due to Johnny Soln (Executive Producer) by Monday, February 3, 2025.
Interviews will be scheduled on Saturday, February 8 and/or Sunday, February 9 (Depending on number of applicants; Please indicate your availability)

Non-Equity

Subject to any public health requirements and OLT board health and safety protocols

The Oshawa Little Theatre is committed to diverse, and inclusive casting. We welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, color, national origin, sexual orientation, gender identity, or any other basis.