

Artistic Team Call Notice: The Oshawa Little Theatre – 2024-2025 Season
(UPDATED and REVISED)

Show 1 – Play – *Barefoot in the Park*

Paul and Corie Bratter are newlyweds in every sense of the word. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong does.

September 26, 27, 28

October 3, 4, 5, 6, 10, 11, 12

Show 2 – Musical – *Joseph and the Amazing Technicolor Dreamcoat*

The irresistible family musical from Andrew Lloyd Webber and Tim Rice, *Joseph and the Amazing Technicolor Dreamcoat* tells the story about the trials and triumphs of Joseph, Israel's favorite son.

November 14, 15, 16, 21, 22, 23, 24, 28, 29, 30

December 1, 5, 6, 7*

*Please note – a relaxed performance for *Joseph* may be added on Wednesday, December 4, 2024 at 7:00 PM

Show 3 – Play – *August: Osage County*

A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family. Recipient of the 2008 Tony Award® for Best Play and winner of the Pulitzer Prize for Drama.

January 23, 24, 25, 30, 31

February 1, 2, 6, 7, 8

Show 4 – Musical – *Guys and Dolls*

Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway.

March 27, 28, 29

April 3, 4, 5, 6, 10, 11, 12

The Oshawa Little Theatre is seeking applicants who would be interested in being a part of a production team for the above productions. We welcome applications from individuals, teams, or partial teams for the following roles:

Play

- Producer (\$500 Honorarium)
- Director (\$1500 Honorarium)
- Stage Manager (\$500 Honorarium)

Musical

- Producer (\$500 Honorarium)
- Director (\$1500 Honorarium)
- Music Director (\$1500 Honorarium)
- Choreographer (\$1000 Honorarium)
- Stage Manager (\$500 Honorarium)

Please note, we also welcome submissions for the following areas (individually or in a team):

- Set Designer, Costume Designer, Lighting Designer

If you and/or your team are interested, please submit a brief production team application to Johnny Soln, Executive Producer, at jsoln@oshawalittletheatre.com. Only one application per team is required. In your application, please include the following:

1. Previous theatrical experience (for yourself and all members of your team)
2. A brief statement (one page) on why you/your team are interested in mounting this show/being on a production team for this show, and any other considerations (vision, concept, casting, etc.)

Application Limitations:

- Individuals can apply as part of a creative team for multiple productions during a season
- Individuals may only apply with a single creative team per production. This ensures equal opportunities and prevents conflicts of interest. Individuals may also apply as an individual.
- Applying as part of multiple creative teams for the same production is not permitted.

Selection Process:

- The selection committee will review applications and select creative teams for each production based on merit, experience, and the specific needs of the productions.
- The process aims to be impartial, based solely on the information provided in the applications and interviews.

Filling Vacant Positions:

- Once creative teams are selected for a production, any vacant positions within these teams can be filled from the pool of individuals whose teams were not selected for that specific production.
- This allows for the inclusion of diverse talents and provides opportunities to more members of our community.

The Board of Directors reserves the right to hire complete teams and/or individuals from teams. Should an incomplete team be the successful candidate, although we welcome suggestions from members of the successful production team, the Board of Director's reserves the right to seek, interview, approve, and fill any required role on an incomplete production team.

All applications are due to Johnny Soln (Executive Producer) by Monday, January 29, 2024. Thank you. Interviews will be scheduled on Saturday, February 10 and/or Sunday, February 11.

Non-Equity

Subject to any public health requirements and OLT board health and safety protocols

The Oshawa Little Theatre is committed to diverse, and inclusive casting. We welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, color, national origin, sexual orientation, gender identity, or any other basis.