



# OSHAWA LITTLE THEATRE

## AUDITION NOTICE: LITTLE SHOP OF HORRORS

### ABOUT THE SHOW:

*Little Shop of Horrors* is a well-known Broadway musical wherein Seymour Krelborn, a shy and awkward assistant at a failing flower shop on Skid Row, stumbles upon a strange, exotic plant after a mysterious total eclipse of the sun. He names it "Audrey II" in honor of his kind-hearted co-worker and secret crush, Audrey. To his shock, the plant begins to speak—smooth, sassy, and soulful—and reveals a disturbing appetite for fresh human blood.

As Seymour's small offerings help Audrey II grow to monstrous proportions, his life transforms. The shop thrives, the media takes notice, and romance seems possible. But the price of success is steep: the plant's demands escalate from drops of blood to full human meals.

When Seymour discovers Audrey II's alien origins and diabolical plan for world domination, he must decide whether to stop the plant—or become just another victim in its leafy path to conquest.

BOOK: Howard Ashman MUSIC & LYRICS: Alan Menken & Howard Ashman



**PRODUCER:** Alicia Del Vecchio

**DIRECTOR:** David Cardinal

**MUSIC DIRECTOR:** Nicole Savage

**CHOREOGRAPHER:** Alexandra Lembo

**STAGE MANAGER:** Jazmin Eickmeier

### AUDITION DATES:

Monday, April 20<sup>th</sup> 2026, 7 - 10pm

Tuesday, April 21<sup>st</sup> 2026, 7 - 10pm

\*If necessary: Thursday, April 23<sup>rd</sup>, 2026

### CALLBACKS:

Sunday, April 26<sup>th</sup> 7 - 9:30pm

### LOCATION:

62 Russett Avenue, Oshawa Ontario

### PERFORMANCE DATES:

September 24, 25, 26<sup>th</sup>, October 1, 2, 3, 8, 9<sup>th</sup> at 7:30pm October 4, 10<sup>th</sup> at 2:00pm

[Make-up performance if required: Wednesday, Oct 7, 2026]

## PERFORMANCE VENUE:

Oshawa Little Theatre - 62 Russett Avenue, Oshawa, Ontario

## REHEARSALS:

Regular rehearsals will begin in June and then continue as follows:

Mondays 7:00pm to 10:00pm Wednesdays 7:00pm to 10:00pm Sundays 6:00pm to 10:00pm

Principal vocal rehearsals – each principal cast member may be called in June/July based on their availability to do a “first teach” of the vocal material. Some additional or longer rehearsals will be held in September as the production begins the technical phase.

\*Please note that while we rehearse throughout the summer months, there is some flexibility within the rehearsal schedule. The Directorate will take into consideration any vacation or plans that may come up during that time carefully when casting. \*

## MEMBERSHIP/CAST FEE (\$55)

Please note: Cast must be available for all performances and must be members (in good standing) of the Oshawa Little Theatre to rehearse and perform. Memberships and cast fees can be purchased online and proof of membership must be presented to the producer. You will not receive a script until member and cast fee due are paid; all scripts will need to be returned in their original condition at the end of the rehearsal process. Your membership and cast fee will grant you access to a digital copy of the official production photos and one complimentary ticket to opening night of the next production.

## PRODUCTION HOURS

All actors that have been cast in a role must complete a minimum of five (5) production hours supporting their show. These hours will be tracked by the stage manager and/or producer. Please note, production hours can include, but are not limited to, set painting, sewing, set construction, prop making, marketing, theatre tech support, or anything else deemed necessary by the production team. Please note, a family designate of a cast member can complete some or all their production hours should they possess a relevant skill set that could be utilized for the production process. Please clear this with your stage manager and/or producer first.

## AUDITION REQUIREMENTS:

Please email the show producer at [littleshop@oshawalittletheatre.com](mailto:littleshop@oshawalittletheatre.com) with your audition preferred date. You will receive an email back along with the application form which you should complete and bring with you to your audition.

1. Please prepare TWO contrasting songs (contemporary musical theatre/pop music) keeping in mind the following:
  - a. Primary song should be a 32-bar selection in the style of the show
  - b. Secondary song (your back-up) should be a 16 to 32-bar selection that contrasts your primary song and highlights your skill and story-telling techniques.
  - c. We will only hear one – but prepare both songs thoroughly – you never know!

- d. We may cut off the songs.
  - e. We may ask to hear a specific section of the song you've chosen.
  - f. No songs from Little Shop of Horrors.
  - g. We may ask you to stop mid-song, give you a re-direct, and ask you to continue.
- 2.** There will be a group movement audition at approximately 8:00 PM on all audition dates. Please wear clothing/footwear in which you can move comfortably. If you audition before 8:00 PM, please wait for your movement audition prior to leaving. If you audition after 8:00 PM, please ensure you arrive prior to 8:00 to participate in the group movement audition.
- 3.** All auditioners will be asked to briefly share information about their artistic interests and motivations. Each performer should be prepared to discuss with the panel which role or roles they are auditioning for, why they feel personally connected to those characters, what excites them about joining this production, and any relevant performance experience they wish the team to know.
- 4.** Please submit your sheet music at least 5-7 days prior to your chosen audition time slot. Please submit your selections to: [littleshop@oshawalittletheatre.com](mailto:littleshop@oshawalittletheatre.com). It would also be helpful if you submitted a headshot at this time.

Please bring sheet music and it should be:

- i. In the proper key for the pianist (even if you have pre-submitted your sheet music)
  - ii. Hole punched and placed in a binder
  - iii. Preferably double sided
  - iv. Clearly marked for the accompanist
  - v. DO NOT tape together sheets of music or bring single sheets of music. Facilities for pre-recorded accompaniment are not available
- \*Please ensure to wear comfortable clothing and appropriate footwear for the movement portion of the audition\*

**CALLBACKS:** [3-part process]

Callbacks will be closed, meaning only the audition panel and performers who are actively being evaluated will be present in the room. We will strive to create a supportive, and low-pressure environment where actors can fully explore character choices without an audience. We are looking for artists who exhibit the following attributes: Talent, Skill, Discipline, Timing, Collaboration, and Stamina. ALL actors being considered will be called at the beginning of the day and will slowly be dismissed as we cover the material. As per OLT policies, ALL actors who wish to be cast in the production must attend.

Callbacks will consist of:

**1. Sides**

Actors will be given sides for the characters for which they are being considered. These are not to be memorized, but each participant should be familiar with the material.

**2. Music**

Actors will be given sheet music for the characters for which they are being considered. The music is not to be memorized, but participants should be familiar with the material.

**Physicality requirements legend:**

C = basic physical contact like shaking hands, arm-in-arm, and partner dancing K =Kissing L = weight bearing, lifting, or being lifted, or falling D = a dance role

F = stage fighting

S = simulated drug use

I = physical intimacy considered more than kissing

Dance Requirements = Stylized Movement – Light Choreography – Strong Dancer

**ROLES AVAILABLE:**

*---18yrs+ actors only--*

**PRINCIPAL ROLES:**

**Seymour Krelborn (C,K,L,F) Light choreo**

- Age Range: 25–40
- Vocal Range: Tenor (A2–G4)
- Description: A shy, endearing, awkward floral shop assistant who dreams of a better life. Kind-hearted, insecure, and ultimately heroic. Requires strong acting and comedic timing.

**Audrey (C,K,L,F) Light choreo**

- Age Range: 25–40
- Vocal Range: Mezzo-Soprano with strong belt (G#3–D5)
- Description: Sweet, timid, and vulnerable, with a rough past and a longing for safety and love. Needs a sincere emotional range and powerful belt.

**Mr. Mushnik (C,L,F) Light choreo**

- Age Range: 40–60
- Vocal Range: Baritone (G2–F4)
- Description: Seymour's cranky, opportunistic boss. A pragmatic shop owner with strong comedic presence; paternal yet self-serving.

**Orin Scrivello, D.D.S. (C,L,F) Light choreo**

- Age Range: 25–45
- Vocal Range: Baritone/Tenor (G2–G4)
- Description: Audrey's sadistic dentist boyfriend. Charismatic, darkly funny, and physically expressive. Often doubled with ensemble cameo roles.

**Audrey II (Voice) (Sitting Backstage) No dance**

- Age Range: Adult (any)
- Vocal Range: Bass/Baritone (G2–G4)
- Description: A smooth-talking, manipulative, soulful alien plant. Requires a powerful

R&B/gospel-inflected voice. Voice actor performs offstage but must sync with puppeteer.

### **The Urchins (Crystal, Ronnette, Chiffon) (C,L,F) Strong Dance**

- Age Range: 25–50
- Vocal Range: Mezzo-Soprano/Alto Trio (Ab3–F5, varies by harmony part)
- Description: A Motown-inspired Greek chorus. Street-smart, bold, and dynamic with tight harmonies and strong movement skills. Should contrast in personality but blend vocally.
- Crystal: Often the brightest, sharpest personality
- Ronnette: Often the sassiest and most grounded
- Chiffon: Often the most playful or comedic.

\*Note: The Urchins draw inspiration from 1960s Motown and girl group traditions. We especially encourage performers who identify as BIPOC to audition. All artists are welcome to submit.

### **Audrey II (Puppeteer) (L) No dance**

- Age Range: Adult - Any
- Vocal Range: Non-singing
- Description: Manipulates the growing plant puppets; must have strong physical coordination and stamina.

\*\*If you are auditioning for the role of the Puppeteer please create a video of yourself puppeting to the song "Feed Me/Git It". You can use a sock if you have nothing else to use. Please send the video to [littleshop@oshawalittletheatre.com](mailto:littleshop@oshawalittletheatre.com).

### **Ensemble / Cameo Doubling (C,L) Light dance**

- Interviewers / Radio Hosts / Agents
- \*\*Wino / Customer / Passersby
- Mrs. Bernstein, Mrs. Luce, Skip Snip, Patrick Martin
- Age Range: 20 +
- Vocal Range: Flexible; usually character singing
- Description: Scene-stealing, comedic cameo roles that expand the world of the show.

### **CASTING NOTES:**

All roles are open to consideration regardless of background, ethnicity, or sexual/gender orientation. Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to actor's chronological age. These are just guidelines. Those best suited for roles will be offered a part in the production based on callbacks. Each character has different levels of physicality. No physical intimacy or kiss will ever be required without addressing it privately with the actors and building up towards it in rehearsal for comfort and for safety for all parties.

### **BOOKING AN AUDITION:**

Any further questions or to book an audition, please visit the Oshawa Little Theatre website at [www.oshawalittletheatre.com](http://www.oshawalittletheatre.com).

**NON-PAYING / NON-EQUITY**

The Oshawa Little Theatre is committed to diverse, and inclusive casting. We welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, colour, national origin, sexual orientation, gender identity, or any other basis.