



OSHAWA LITTLE THEATRE

AUDITION CALL NOTICE

FROZEN

Genre: Contemporary Musical
Producer: Tristan Smith
Director: Michael Schneider
Musical Director: Carol Salamone
Choreographer: Adele Mackenzie
Stage Manager: Sarah Rule

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home – with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-go-lucky snowman named Olaf. Full of magic, humor, and a stunning musical score, *Frozen* is a powerful tale of sisterhood, acceptance, and finding the real meaning of true love.



All performances will be at ***Oshawa Little Theatre: 62 Russett Avenue in Oshawa***

AUDITION DATES:

Monday May 11 (6:30-10:00) at Oshawa Little Theatre
Tuesday May 12 (6:30-10:00) at Centennial United Church, 19 Rosehill Blvd., Oshawa
Tuesday, May 19 (6:30-10:00) at Oshawa Little Theatre
Wednesday, May 20th (6:30 – 10:00) at Oshawa Little Theatre

All auditions are pre-booked timed auditions – please log onto the theatre website at www.oshawalittletheatre.com and click on the "Auditions" tab to register using Casting Manager. You will require a Casting Manager account to register for an audition. Each evening will also have a group movement audition slot in the middle of the slots (8:00 PM) – everyone who is registered to audition must also participate in the group movement audition. If you experience any difficulties, please contact the Producer, Tristan Smith, at tsmith@oshawalittletheatre.com

CALLBACK DATES:

Monday May 25th (7:00-10:00)

REHEARSAL DATES:

Please see the scheduled dates and times that are attached. Typically, Mondays (7:00-10:00), Wednesdays (7:00-10:00), and Sundays (1:00 – 5:30). There will be 2 extended Sunday rehearsals as well as additional Thursday rehearsals closer to opening Please see the detailed rehearsal dates attached at the end of the call notice. Ensemble singing rehearsals will begin on Tuesday, August 4th.

PERFORMANCE DATES:

November 12,13,14,19,20,21,22*,26,27,28*,29* December 3,4,5th*. Evening performances: 7:30 PM; Matinees*: 2:00 PM. There is also a tentative relaxed performance scheduled for December 2nd. There is a possibility for a contingency backup date if a show needs to be cancelled due to weather. This will be communicated once confirmed.

MEMBERSHIP/CAST FEE (\$55)

Please note: Cast must be available for all performances and must be members (in good standing) of the Oshawa Little Theatre to rehearse and perform. Memberships and cast fees can be purchased online and proof of membership must be presented to the producer. You will not receive a script until member and cast fee dues are paid; all scripts will need to be returned in their original condition at the end of the rehearsal process. Your membership and cast fee will grant you access to a digital copy of the official production photos and one complimentary ticket to opening night of the next production.

PRODUCTION HOURS

All actors that have been cast in a role must complete a minimum of five (5) production hours supporting their show. These hours will be tracked by the stage manager and/or producer. Please note, production hours can include, but are not limited to, set painting, sewing, set construction, prop making, marketing, theatre tech support, or anything else deemed necessary by the production team. Please note, a family designate of a cast member can complete some or all their production hours should they possess a relevant skill set that could be utilized for the production process. Please clear this with your stage manager and/or producer first.

AUDITION REQUIREMENTS: [5-PART PROCESS]

1. Please complete an OLT audition form (available on the OLT website) with attached resume and headshot (if available) and register for your audition at the casting manage link provided.
2. Please prepare TWO contrasting songs (contemporary musical theatre/pop music) keeping in mind the following:
 - a. Primary song should be a 32-bar selection in the style of the show
 - b. Secondary song (your back-up) should be a 16 to 32-bar selection that contrasts your primary song and

highlights your skill and story-telling techniques.

- c. We may hear only one – but prepare both songs thoroughly – you never know!
- d. We may cut off the songs.
- e. We may ask to hear a specific section of the song you've chosen.
- f. No songs from *FROZEN*.
- g. We may ask you to stop mid-song, give you a re-direct, and ask you to continue.
- h. We may ask why you chose that particular song.

3. Please prepare a short monologue of your choosing of c. 60-90 seconds in length that shows range and expression. This monologue would be preferably memorized but not necessary.

4. There will be a group movement audition at approximately 8:00 PM on all audition dates. Please wear clothing/footwear in which you can move comfortably. If you audition before 8:00 PM, please wait for your movement audition prior to leaving. If you audition after 8:00 PM, please ensure you arrive prior to 8:00 to participate in the group movement audition.

5. Each performer should be prepared to discuss with the panel which role or roles they are auditioning for, why they feel personally connected to those characters, what excites them about joining this production, and any relevant performance experience they wish the team to know.

Please Note:

- Headshots may also be taken prior to your audition (if one isn't provided).
- Please arrive approximately 15 minutes prior to your scheduled time.
- Auditions are closed. There are no visitors or family members allowed in the audition room
- Callbacks may be held for some roles; there may be no ensemble callbacks. If you are not called back for a specific role, it does not mean you are not in the show. Conversely, if you are called back, it does not guarantee you a role in the show

The Oshawa Little Theatre is committed to diverse and promotes inclusive casting. For every role, we welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, color, national origin, sexual orientation, gender identity, or any other basis.

Any further questions or to book an audition, please visit the Oshawa Little Theatre website at www.oshawalittletheatre.com or email the Producer, Tristan Smith at tsmith@oshawalittletheatre.com

Non-Paying; non-equity. We cannot accommodate or include performers who

CHARACTER BREAKDOWN

Elsa: Age range typically 20's to early 30's

Future Queen of Arendelle and Anna's older sister; born with magical powers, isolates herself from others out of fear.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: E3

Anna: Age range typically 20's to early 30's

Princess of Arendelle and Elsa's younger sister; an eternal optimist who longs to be loved and to connect with other people.

Gender: Female

Vocal range top: E5

Vocal range bottom: G3

Kristoff-: Age range typically 20's to early 30's

Hardworking ice harvester with a prickly exterior that hides a big heart.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: A2

Hans - Age range typically 20's to early 30's

Prince of the Southern Isles and youngest of thirteen brothers; charming and ambitious.

Gender: Male

Vocal range top: A4

Vocal range bottom: A2

Olaf : age range typically 20's - 30's

Magical snowman with a childlike innocence. (puppetry involved)

Gender: Any

Vocal range top: Eb5

Vocal range bottom: E3

Sven: any age (but will need to stamina to work with a large puppet).

Kristoff's fiercely loyal reindeer best friend.

Oaken: typically 30's - 40's

Amiable salesperson and relentless advocate of *hygge*; cheerful and jolly.

Gender: Male

Vocal range top: Bb4

Vocal range bottom: A2

Weselton: typically 40's – 60's

Duke from a neighboring kingdom; chauvinistic, impolite, and judgmental.

Gender: Male

Vocal range top: A4

Vocal range bottom: F

Young Anna: age range 8 - 12

Younger princess of Arendelle with youthful exuberance; fun-loving troublemaker; mesmerized by her sister's magic.

Gender: Female

Vocal range top: E5

Vocal range bottom: Bb3

Young Elsa: age range 8 - 12

Elder princess of Arendelle with magical powers; obedient daughter; protective sister.

Gender: Female

Vocal range top: E5

Vocal range bottom: A3

Queen Iduna: Typically, 30-40's

Queen of Arendelle and child of the Northhuldra; strong and compassionate mother.

Vocal range top: E5

Vocal range bottom: F3

King Agnarr: Typically, 30-40's

King of Arendelle; warm-hearted and protective father.

Gender: Male

Vocal range top: C4

Vocal range bottom: B2

Pabbie: ageless

Mystical shaman and patriarch of the Hidden Folk; Kristoff's wise adoptive father.

Gender: Male

Vocal range top: Gb4

Vocal range bottom: Ab2

Bulda: ageless

Spiritual matriarch of the Hidden Folk; Kristoff's nurturing and vibrant adoptive mother.

Gender: Female

Vocal range top: D5

Vocal range bottom: Bb3

Ensemble

Includes the following roles: Townspeople, Staff, Guards, Hidden Folk, Oaken's Family and Friends, Volunteers, Bishop, Handmaiden, Lackeys, Hidden Folk Child **Note:** Some roles may be **double-cast**. Ensemble will be required to play various roles throughout the play and **may** be asked to cover principal tracks. All parts will require some movement, character acting, and some comedic abilities.

REHEARSAL DATES PROPOSED:

Tuesday	August	4	7:00-10:00pm	Ensemble singing Rehearsal	3
Wednesday	August	5	7:00-10:00pm	Ensemble singing Rehearsal	3
Monday	August	10	7:00-10:00pm	Ensemble singing Rehearsal	3
Wednesday	August	12	7:00-10:00pm	Ensemble singing Rehearsal	3
Monday	August	17	7:00-10:00pm	Ensemble singing Rehearsal	3
Wednesday	August	19	7:00-10:00pm	Ensemble singing Rehearsal	3
Monday	August	24	7:00-10:00pm		3
Wednesday	August	26	7:00-10:00pm		3
Sunday	August	30	1:00-5:30		4.5
Monday	August	31	7:00-10:00pm		3
Wednesday	September	2	7:00-10:00pm		3
Monday	September	7	7:00-10:00pm		3
Wednesday	September	9	7:00-10:00pm		3
Sunday	September	13	1:00-5:30		4.5
Monday	September	14	7:00-10:00pm		3
Wednesday	September	16	7:00-10:00pm		3
Sunday	September	20	1:00-5:30		4.5
Monday	September	21	7:00-10:00pm		3
Wednesday	September	23	7:00-10:00pm		3
Sunday	September	27	1:00-5:30		4.5
Monday	September	28	7:00-10:00pm		3
Wednesday	September	30	7:00-10:00pm		3
Sunday	October	4	1:00-5:30		4.5
Monday	October	5	7:00-10:00pm		3
Wednesday	October	7	7:00-10:00pm		3
Monday	October	12	7:00-10:00pm		3
Wednesday	October	14	7:00-10:00pm		3
Thursday	October	15	7:00-10:00pm		3
Sunday	October	18	1:00-5:30		4.5
Monday	October	19	7:00-10:00pm		3
Wednesday	October	21	7:00-10:00pm		3

Thursday	October	22	7:00-10:00pm		3
Sunday	October	25	1:00-5:30		4.5
Monday	October	26	7:00-10:00pm		3
Wednesday	October	28	7:00-10:00pm		3
Thursday	October	29	7:00-10:00pm	SITZPROBE	3.5
Sunday	November	1	1:00 – 9:00PM		7
Monday	November	2	7:00-10:00		3.5
Wednesday	November	4	7:00-10:00		3.5
Thursday	November	5	7:00-10:00		3.5
Sunday	November	8	12:00-10:30	TECH DAY	8.5
Tuesday	November	10	6:00 – 10:30		4.5
Wednesday	November	11	6:00 – 10:30		4.5
THURSDAY	November	12	6:00 – 10:30	OPENING	0
				Total Rehearsal Hours	136

