



OSHAWA LITTLE THEATRE

AUDITION CALL NOTICE

Noel Coward's

Blithe Spirit

Producer: Amy Lawrence

Director: Joanne Norman

Stage Manager: Jerry Chadwick



Audition Details:

- auditions will be held at **Oshawa Little Theatre**, 62 Russett Av, Oshawa
- Monday, **June 22**, 2026 @7 pm
- Wednesday, **June 24**, 2026 @7 pm
- Thursday, **June 25**, 2026 will be reserved for callbacks @7 pm

All auditions will consist of **cold readings** from sides of the script, provided at the audition. Please familiarize yourself with the play before the audition and peruse the play and character synopses below.

To book your audition:

Please email Amy Lawrence (producer) at blithespirit@oshawalittletheatre.com and request either the Monday or Wednesday as your preferred audition date; you will receive a confirmation email with the time of your audition.

Please Note:

Please arrive at least 15 minutes prior to your scheduled time.

Auditions are closed. There are no visitors or family members allowed in the audition room.

Callbacks may be held for some roles. If you are not called back for a specific role, it does not mean you are not in the show. Conversely, if you are called back, it does not guarantee you a role in the show.

Performance Dates:

January 21, 22, 23, 28, 29, 30, 31, February 4, 5, 6, 2027.

Rehearsal Dates:

Mondays (7:00-10:00pm), Wednesdays (7:00-10:00pm), and Sundays (1:00-5:00pm)

Please note:

Regular rehearsals will begin on Monday, October 12, 2026, at 7:00 PM. Tech rehearsal will take place the Sunday before opening. Cast and crew are expected to be available on that day from noon to 10pm, with a break for dinner.

Play Synopsis:

This classic Noel Coward work finds writer Charles Condomine in search of some material for his new novel involving the occult, so he invites neighbour and clairvoyant, Madame Arcati, to dinner to perform a seance at his home. Charles and his wife, Ruth, have also invited friends, Dr. and Mrs. Bradman, to attend the evening. Chaotic, supernatural complications ensue, as what started out as a bit of light-hearted fun brings much more than was expected. The text is sharp, fast and witty, depicting the upper-class status of most of the characters and it is elegantly clever in its ability to reveal the foibles of a decadent lifestyle. Coward explores marriage and infidelity, mortality and the afterlife, cynicism and belief. All characters have English accents, mostly upper class, with the exception of Edith, who should sound firmly in the lower class.

Character Synopses:

Charles Condomine - Cynical yet charming novelist. Previously married to the late Elvira Condomine and now married to Ruth. A very practical and polite upper-middle class man, he tries to keep the peace between his two wives and his own emotions in check.

Ruth Condomine - Proper and polite wife of Charles Condomine. Prefers structure and order and soon finds that there are limits to her patience. Ruth is Charles's second wife.

Elvira Condomine - Opinionated, witty, and vivacious first wife of Charles Condomine. She enjoys tormenting Ruth and Charles and is revealed to have a devious side.

Edith - Well-intentioned yet anxious and awkward housemaid in the Condomine house.

Dr. Bradman - Practical friend to the Condomines. Science-based and skeptical of spiritualism. Neighbor to the Condomines.

Mrs. Bradman - Generous and naive. Supportive wife to Dr. Bradman and neighbor to the Condomines.

Madame Arcati - Local spiritualist who believes fiercely in her art. Her eccentricities make her the object of some ridicule, but she is confident and knowledgeable in her craft.

***The Condomines and the Bradmans should be of a similar age to each other, and that age range can vary, depending on the actors who we see, from early thirties to early fifties. Edith should be a younger person than the rest, and Madame Arcati's age can range widely, but she must be old enough to have gained the experience and authority shown in the script.

Production Hours:

All actors who have been cast in a role must complete a minimum of five (5) production hours supporting their show. These hours will be tracked by the stage manager and/or producer. Please note, production hours can include, but are not limited to, set painting, sewing, set construction, prop making, marketing, theatre tech support, or anything else deemed necessary by the production team. Please note, a family designate of a cast member can complete some or all of their production hours should they possess a relevant skill set that could be utilized for the production process. Please clear this with your stage manager and/or producer first.

Membership/Cast Fee (\$55)

Please note: Cast must be available for all performances and must be members (in good standing) of the Oshawa Little Theatre to rehearse and perform. Memberships and cast fees can be purchased online and proof of membership must be presented to the producer. You will not receive a script until member and cast fee due are paid; all scripts will need to be returned in their original condition at the end of the rehearsal process. Your membership and cast fee will grant you access to a digital copy of the official production photos and one complimentary ticket to opening night of the next production.

The Oshawa Little Theatre is committed to diverse, and inclusive casting. For every role, we welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, color, national origin, sexual orientation, gender identity, or any other basis. Any further questions or to book an audition, please visit the Oshawa Little Theatre website at www.oshawalittletheatre.com

Non-Paying; Non-Equity. We cannot accommodate or include performers who are members of the Canadian Actors Equity Association. Thank you.

