

Oshawa Little Theatre Audition Call Notice

COME FROM AWAY

Genre: Contemporary Musical

Director: David Silvestri

Producer: Tristan Smith

Choreographer: Alexandra Lembo

Musical Director: Nicole Savage

Stage Manager: Jazmin Eickmeier

Come From Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family

All auditions, rehearsals, and performances will be at Oshawa Little Theatre: 62 Russett Avenue in Oshawa (unless otherwise noted).

AUDITION DATES:

Tuesday July 14 (6:00-10:00) at Oshawa Little Theatre

Wednesday July 15 (6:00-10:00) at Oshawa Little Theatre

Monday July 20 (6:00-10:00) at Oshawa Little Theatre

Tuesday July 21 (6:00-10:00) at Oshawa Little Theatre

As *Come From Away* is a highly collaborative ensemble piece, we are approaching the casting process differently than other musicals. There will be no opportunity to request a specific role or roles in the initial auditions. The auditions will be treated as a general audition. Everyone will be considered for the production as a whole. The creative team will then determine which role or roles best suit each performer and will invite individuals to callbacks accordingly.

All auditions are pre-booked timed auditions. Please visit the theatre website at oshawalittletheatre.com and click on the "Auditions" tab to register using Casting Manager. You will require a free Casting Manager account to register for an audition. All auditions for this production will be in person. Video submissions are not able to be accepted.

CALLBACK DATE:

Sunday July 26 (7:00-10:00) at Oshawa Little Theatre

There will be a dance call at the callbacks. Everyone who is called back must participate in the group movement portion of the callback.

REHEARSAL DATES:

Mondays (7:00-10:00), Wednesdays (7:00-10:00), and Sundays (6:00-10:00)

Detailed information and a specific rehearsal schedule will be provided at a later date. There will be two extended Sunday rehearsals leading up to opening night (one tech rehearsal the Sunday before opening, and one the Sunday prior), as well as one Thursday rehearsal for the sitzprobe.

PERFORMANCE DATES:

March 18, 19, 20, 25, 26, 27,28 April 1, 2, 3, 2027

Evening performances: 7:30 PM; Matinees: 2:00 PM on the Sundays. Please note there are shows over the Easter long weekend. There is a possibility for a contingency backup date if a show needs to be cancelled for any reason. This will be communicated once confirmed. Cast members should be available March 24 and 31 accordingly.

MEMBERSHIP FEE (\$30) and CAST FEE (\$25):

Cast must be available for all performances and must be members in good standing of Oshawa Little Theatre to rehearse and perform. Memberships and cast fees can be purchased online or through the box office, and proof of membership will be verified by the Producer. You will not receive a script until membership and cast fees are paid. All scripts will need to be returned in their original condition at the end of the rehearsal process. Your membership and cast fee will grant you access to a digital copy of the official production photos and one complimentary ticket to opening night of the next production.

PRODUCTION HOURS:

All actors that have been cast in a role must complete a minimum of five (5) production hours supporting their show. These hours will be tracked by the Stage Manager. Production hours can include, but are not limited to, set painting, sewing, set construction, prop making, marketing, theatre tech support, or anything else deemed necessary by the production team. A family designate of a cast member can complete some or all their production hours should they possess a relevant skill set that could be utilized for the production process. Please clear this with the Stage Manager and/or Producer first.

AUDITION REQUIREMENTS:

1. Please ensure you register for you audition and book a time slot on Casting Manager. Your Casting Manager profile must include accurate contact information (email and phone number) and ideally your headshot.
2. Please bring a completed OLT audition form (available on the OLT website and within the Casting Manager event page) with attached resume and headshot (if available) to your audition.

3. Please prepare one song in the style of the show. Due to possible time constraints and depending on the volume of people auditioning, we may only ask for a 32-bar cut of the song but be prepared to perform the song in its entirety. Please bring sheet music in the correct key and in a binder for the accompanist; facilities for pre-recorded accompaniments are not available. All individuals auditioning may be asked to do some basic range/or musicianship tests.
4. A contemporary dramatic or comedic monologue that is approximately 60 seconds in length, and absolutely no longer than 90 seconds.

Please Note:

- Headshots may also be taken prior to your audition (if one isn't provided).
- Please arrive approximately 15 minutes prior to your scheduled time.
- Auditions are closed. There are no visitors or family members allowed in the audition room
- Callbacks will be held for all roles; if you are called back, it does not guarantee you a role in the show

CHARACTER DESCRIPTIONS:

Please note that Nick and Diane will share a kiss. All other characters have basic levels of physical contact and light choreography.

Claude and Others: The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.

Gender: Male presenting

Vocal range top: G4

Bonnie and Others: A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.

Gender: Female presenting

Vocal range top: B4

Beulah and Others: The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.

Gender: female presenting

Oz and Others: The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

Gender: male presenting

Vocal range top: G4

Janice and Others: An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

Gender: female presenting

Vocal range top: E5

Beverley/Annette and Others

Beverley: The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. **Annette:** A schoolteacher at Gander Academy with an active fantasy life.

Gender: female presenting

Vocal range top: C#5

Diane and Others: A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.

Gender: female

Vocal range top: C#5

Nick/Doug and Others: **Nick:** An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. **Doug:** An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.

Gender: male presenting

Vocal range top: E4

Kevin T/Garth and Others: **Kevin T:** The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. **Garth:** The head of the local union, representing the Bus Drivers.

Gender: male presenting

Vocal range top: G4

Kevin J/Ali and Others: **Kevin J:** Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. **Ali:** An Egyptian man traveling to America who experiences isolation and Islamophobia.

Gender: male presenting

Hannah and Others: The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah.

Gender: female presenting

Vocal range top: E5

Bob and Others: A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

Gender: male presenting

We strongly encourage performers who identify as BIPOC to audition as the roles of Kevin J/Ali, Bob and Hannah portray individuals whose racial and cultural identities are an important part of their stories.

The Oshawa Little Theatre is committed to diverse, and inclusive casting. For every role, we welcome applications from all performers, without regard to age, sex, ethnicity, disability, race, color, national origin, sexual orientation, gender identity, or any other basis.

Any further questions, please visit the Oshawa Little Theatre website at oshawalittletheatre.com or email the Producer, Tristan Smith at tsmith@oshawalittletheatre.com

Non-Paying; Non-Equity. We cannot accommodate or include performers who are members of the Canadian Actors Equity Association. Thank you.