

Artistic Team Call - *The Addams Family*

Oshawa Little Theatre - Youth Group Production

Show Dates: May 14 15, 16, 21, 22, 23

“They’re creepy and they’re kooky... and they’re taking the stage!”

Step into the wonderfully twisted world of the Addams family, where the unusual is ordinary, the macabre is hilarious, and being yourself is always encouraged. The Addams Family is a delightfully dark, high-energy musical comedy filled with unforgettable characters, catchy music, outrageous humour, and a whole lot of heart.

At the center of the story is Wednesday Addams, the ultimate princess of darkness, who has grown up and fallen in love with a sweet, respectable young man from a completely normal family. The problem? Her parents, Gomez and Morticia, have never met him — and Wednesday begs her father to keep her secret from her mother.

When the Beinekes come to the Addams mansion for dinner, the two families collide in a hilarious and unexpected evening where secrets are revealed, relationships are tested, and everyone discovers that perhaps being “normal” isn’t all it’s cracked up to be.

With memorable characters including Gomez, Morticia, Wednesday, Pugsley, Uncle Fester, Grandma, Lurch, and the Beineke family, The Addams Family is a celebration of individuality, family, love, and embracing what makes you different.

Filled with energetic musical numbers, sharp comedy, larger-than-life characters, and opportunities for a dynamic ensemble, The Addams Family is the perfect combination of spooky, silly, heartfelt, and spectacular.

We are Hiring for the Following Positions:

Director | Music Director | Choreographer | Stage Manager |

Applications may be sent for specific positions or as an artistic team. Applications should consist of a cover letter and a theatre resume. Applications are to be sent to the Executive Producer at executiveproducer@oshawalittletheatre.com. **The deadline for submissions is Friday October 16th 2026. Candidates selected for an interview will meet with the hiring committee on Tuesday October 20th.** Please note, all hirings and activities are also subject to any public health requirements or OLT Board requirements (in addition to compliance with our code of conduct). All successful candidates will also be required to provide a new Vulnerable Sector Criminal Reference check to be hired. Remuneration (honoraria) will be discussed at the interviews.

The Oshawa Little Theatre is committed to diverse, and inclusive casting. We welcome applications from all artists, without regard to age, sex, ethnicity, disability, race, colour, national origin, sexual orientation, gender identity, or any other basis.

All questions and inquiries should be directed to youthgroup@oshawalittletheatre.com. Please note that the show will be cast from the youth involved in Oshawa Little Theatre's Youth Group Education Program. The artistic team needs to be comfortable with double-casting the show to allow for as many youth group members to be showcased as possible. The orchestra for the show will be composed of the youth involved in Oshawa Little Theatre's Youth Orchestra Program.

Youth Group Rehearsal Schedule

The Youth Group will begin rehearsals for the production in January. Our regular rehearsal schedule will be:

Tuesdays: 6:00–9:30 p.m.

Saturdays: 9:00 a.m.–4:00 p.m.

(3 weeks prior to opening only) Sundays: 9:00 am - 4:00pm

Last year, our creative team was able to work out a schedule that allowed us to ensure the necessary creative team members were on site when needed, without requiring every member of the team to attend every rehearsal. This worked very well, and we would like to continue with a similar approach this year.

We recognize that the Youth Group's rehearsal schedule represents a significant time commitment, and we want to be respectful of our creative team's other commitments while still ensuring the production is well supported. We are happy to work collaboratively with the creative team to determine an attendance schedule that makes sense for the production and for individual team members.

The Youth Group will also have scheduled breaks throughout the rehearsal period, including March Break and statutory holiday weekends/holidays such as Family Day weekend and Easter weekend.

Roles of the Artistic Team

The Artistic Team will be selected by interview with a panel consisting of the OLTYG Chair, Education Director, and Executive Producer.

The Artistic Teams for the Youth productions are required to collaborate with the Youth Group Chair, Workshop Co-Ordinator and Orchestra Co-Ordinator for 'non-artistic' decisions (i.e. discipline of cast/orchestra members, rehearsal changes, etc.).

While the OLT Youth Group Education Program expects professionalism from its youth members, all adults who work within the program (Committee members, Coordinators, Board members, the Artistic Team) must always be aware that they are working with youths who are in the process of learning the norms and traditions of the theatre. It is

important for all adults to abide by our Purpose Statement during any interactions with youth group members and provide a supportive and inclusive space. At Oshawa Little Theatre (OLT), we are proud to provide a safe, supportive, and inclusive environment where youth can explore their creativity, develop theatre skills, and build confidence. Members of the creative team provide a critical role in shaping this experience—not only artistically, but emotionally and personally for each participant.

Creative Leaders must:

- Be a role model to all youth participants.
- Contribute to a collaborative and inclusive environment where each young person feels seen, heard, and valued.
- Be responsible for promoting respect, safety, and professionalism in all interactions.
- Communicate with all youth positively, patiently, and respectfully, fostering a safe and affirming space for creative expression.
- Offer feedback in a constructive and encouraging manner, focusing on effort, growth, and teamwork—not perfection or comparison.
- Avoid using sarcasm, belittling comments, or public criticism. All corrections and redirection will be age-appropriate and supportive.
- Speak to and about youth with kindness and care, avoiding profanity, gossip or exclusionary behaviour.
- Engage with the OLTYG Chair and Director of Education for any severe disciplinary actions or decisions.
- Be committed to creating a space that celebrates and respects diversity in all its forms, including but not limited to race, gender identity, sexual orientation, ability, religion, and cultural background.
- Ensure that casting, choreography, direction, and costume/staging choices are inclusive and sensitive to the identities of participants.
- Use gender-inclusive language and affirming the names and pronouns of all youth.
- Address any incidents of bullying, discrimination, or exclusion immediately and report them to the Director of Education or Youth Group Chair.
- Maintain clear, professional boundaries with all youth participants at all times.
- Never be alone with a youth in a private or unsupervised space.
- Model appropriate behaviour both on and off stage, including in the green room, rehearsal hall, backstage, and during breaks.
- Follow all OLT safety protocols and supervision guidelines, including incident reporting and emergency procedures.
- Immediately report any concerns (physical, emotional, or behavioral) to the Director of Education and OLTYG chair.
- Communicate professionally and respectfully with other members of the creative and production team, even when under pressure.
- Support a culture of collaboration, creativity, and shared ownership.

- Contribute to a positive and proactive working environment, understanding that tone and actions directly influence the experience of both youth and fellow team members.